

Michele L. Dormaier

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SELECTED COSTUME DESIGN

<i>Church and State</i>	C. Sciro	Louisiana Tech University	2021
<i>Everybody</i>	K.T. Turner	University of Idaho	2021
<i>The Importance of Being Earnest</i>			
	B. Bara	Southern Arkansas University	2020
<i>Lend Me a Tenor</i>	V. Hirsch	Louisiana Tech University	2020
<i>The Addams Family</i> (musical)	C. Sciro	Louisiana Tech University	2019
<i>On the Verge</i>	Dr. J. Reynolds	Louisiana Tech University	2019
<i>The Groundling</i>	K. Blossom	Louisiana Tech University	2018
<i>Hello Dolly!</i>	D. Alexander	Ruston Community Theatre	2018
<i>King Lear</i>	P. Crook	Louisiana Tech University	2018
<i>Living Dead in Denmark</i>	M. Guinn	Louisiana Tech University	2018
<i>A Tuna Christmas</i>	M.F. Crook	B & B Theatre, Ruston, LA	2017
<i>Six Women With Brain Death</i>	C. Sciro	Louisiana Tech University	2017
<i>Rumors</i>	P. Crook	Louisiana Tech University	2017
<i>Dance His High Praise</i>	D. Maroney-Grigsby		
	Orchesis Dance Company, Grambling State		2017
<i>Tartuffe</i>	C. Sciro	Louisiana Tech University	2016
<i>Love's Labour's Lost</i>	P. Crook	Louisiana Tech University	2016

WORK EXPERIENCE

Faculty, Resident Costume Designer	Louisiana Tech University: Ruston, LA	August 2017-present
Costume Shop Manager	Des Moines Metro Opera: Indianola, IA	2017
Season		
	<i>Turandot</i> , Stephanie Sundine, Director	
	<i>A Little Night Music</i> , Matthew Ozawa, Director, Isaac Mizrahi, Designer	
	<i>Billy Budd</i> , Kristine McIntyre, Director, Jonathan Knipscher, Designer	
	<i>Maria de Buenos Aires</i> , Octavio Cardenas, Director	
Company Manager	The Huron Playhouse: Huron, OH	2016 Season

ADDITIONAL CREDITS

Assistant to the Costume Designer

<i>Maria de Buenos Aires</i> , Heather Lesieur, Designer; Octavio Cardenas, Director	Des Moines Metro Opera, Indianola, IA	2017 Season
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Shop Manager/Construction Supervisor

Louisiana Tech University, Ruston, LA

2015-2017

RELATED SKILLS

- Experience in Men's and Women's Alterations and Tailoring, Bridal, Draping, Flat-Patterning, Pattern Drafting, Ballroom and Competition Dance and Skating Construction, Tutu Making
- Embroidery, Cross-Stitch, Crewel-Work, Hand Embroidery, Beading, Applique, Hand Sewing, Knitting, Crochet
- Dyeing, Distressing, Crafts
- Proficient with Industrial and Domestic Sewing Machines and Sergers, Embroidery machines and software, Irons, Steamers
- Computer Skills: Zoom, Word Processing, Spreadsheets, Google Drive and Microsoft Office in Windows and Mac, Blackboard, Moodle, Canvas

EDUCATION

MFA in Theatre: Costume Design	University of Idaho	2021
MA in Theatre: Costume Design and Arts Management	Louisiana Tech University	2017
BGS in Theatre, Emphasis in Costume Design and Dance History	University of South Dakota	2015

WRITING/RESEARCH

Tom Thumb Wedding Attire	(in Progress)	2021
American "Gypsy" Wedding Costumes	(in Progress)	2021
"Small Program Student Engagement", panel member, Southeastern Theatre Conference, Virtual conference pre-recorded discussion		2021
The Martha Washington Society Ball	University of Idaho	2020
Mardi Gras Royalty Costumes of the LGBTQ+ Community in Louisiana	University of Idaho	2020
Dormaier, M.L., Hueget, R. <i>Costume Character Creation Simplified</i>		
Presentation at Southeastern Theatre Conference, Louisville, KY		2020
Lizzie's Story: A Dressmaker in the Early 20th Century on the Prairie (in Progress)		2019
"Costume Design Influenced by Seventeenth Century Color Palettes on a Contemporary Stage"		2018
Graduate Research Symposium, Louisiana Tech University, Ruston, LA, Oral Presentation: "Color MyWorld: 17th Century Color Palettes on a Contemporary Stage"		2017
"At Least They're Not Naked" or How to Mount a Period Show Without Full-Time Staff;	(in Progress)	2016
Women's Clothing History Through the Lens of Political Changes in the Past Century;	(in Progress)	2016
The History of Women's Suffragette Fashion Changes;	(in Progress)	2016
History of Corsets;	(in Progress)	2016

Southeast Theatre Conference Research Symposium, Oral Presentation:
“The Influence of the East on Western Ballet Costume Design in the Early Twentieth Century”
Decatur, GA 2016
The Evolution of Costume in Ballet, Thesis, University of South Dakota Vermillion, SD 2015

REFERENCES

Available on request